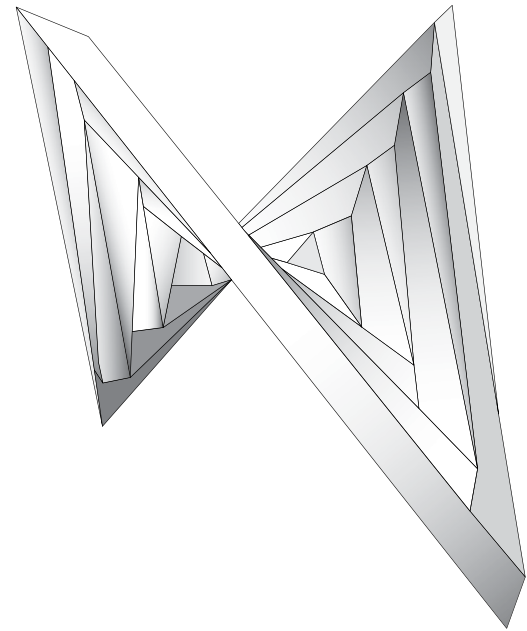


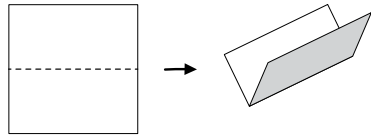
Foundation Course

Working with Paper

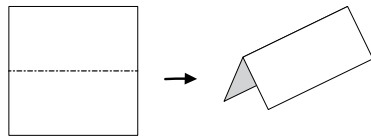


Eric Gjerde

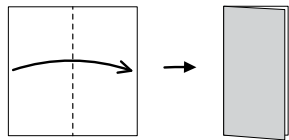
Symbols



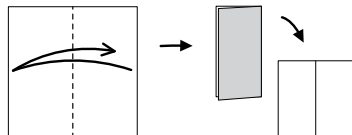
- valley fold
- pli vallée
- doblez de valle
- Talfalte
- 谷折り



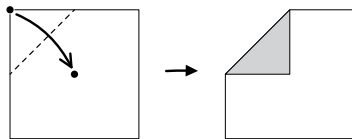
- mountain fold
- pli montagne
- doblez de montaña
- Bergfalte
- 山折り



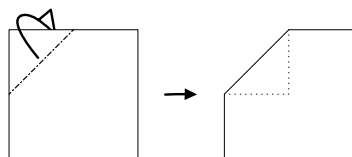
- fold over
- plier
- doblar
- falten und liegen lassen
- 折り畳む



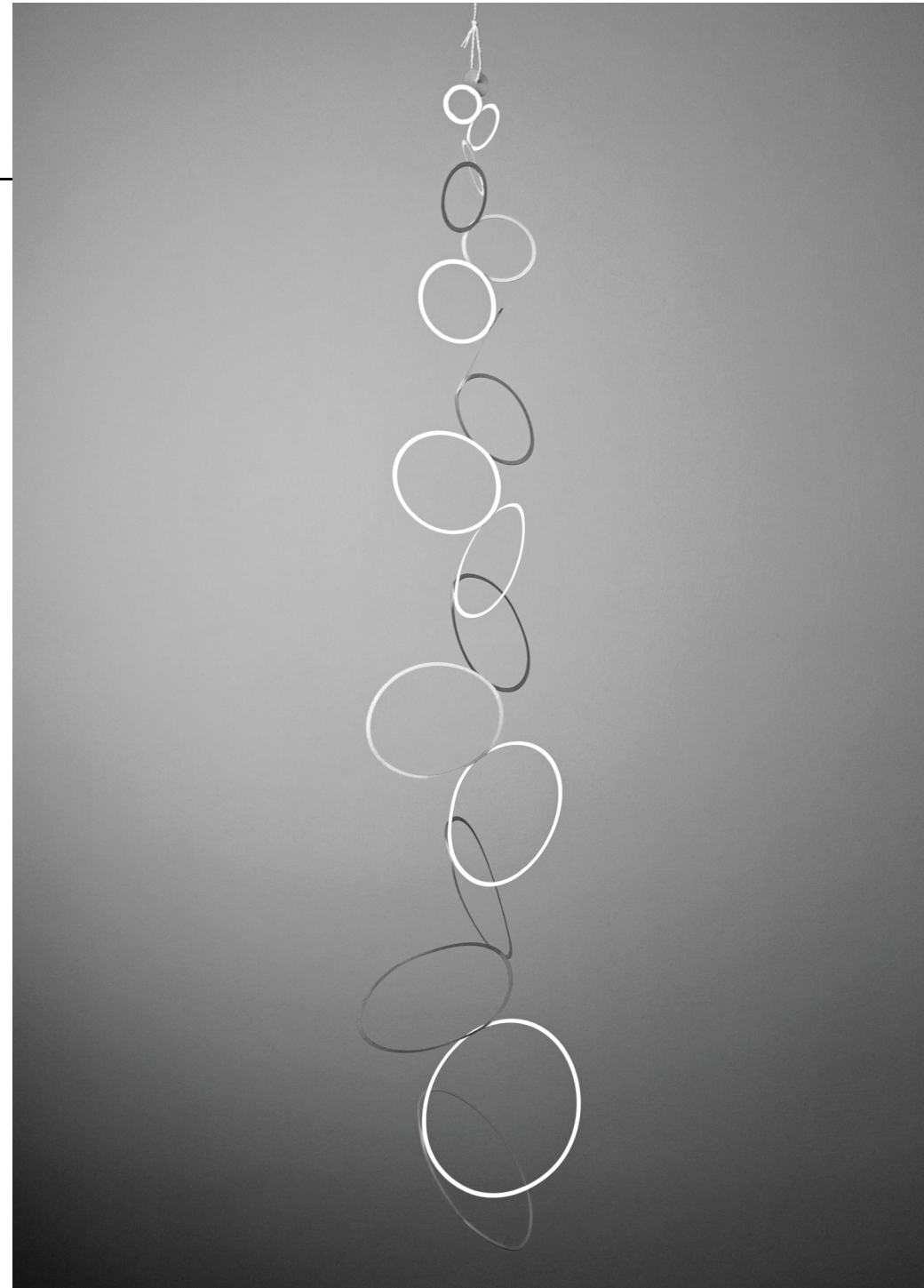
- fold and unfold
- plier puis déplier
- doblar y desdoblar
- falten und wieder öffnen
- 折り筋をつける



- fold point to point
- plier point à point
- doblar de punto a punto
- Punkt auf Punkt falten
- ポイントに合わせて折る

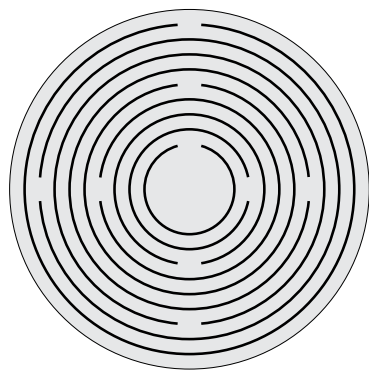
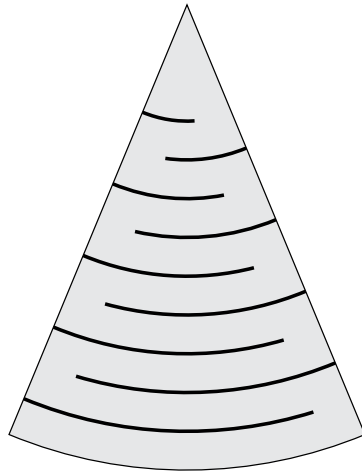


- fold behind
- plier vers l'arrière
- doblar por detrás
- nach hinten falten
- 裏に折る

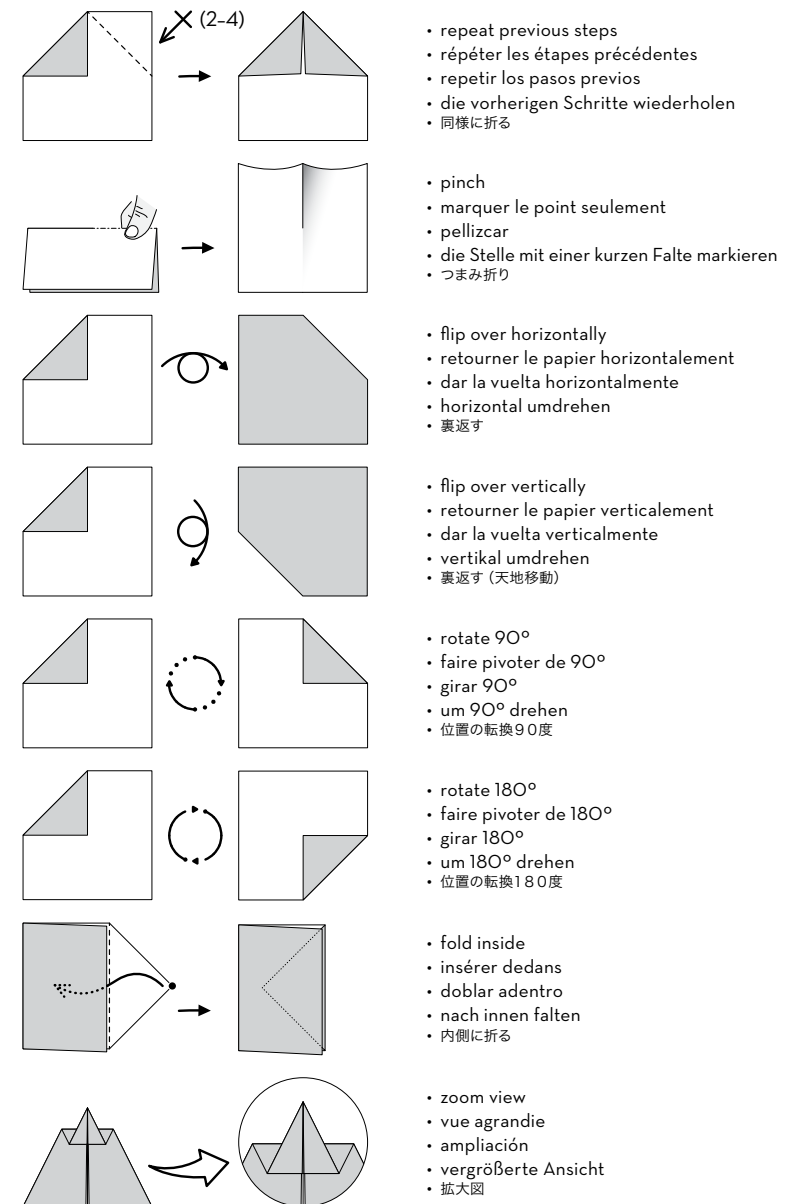


Try these other geometries for circular cutting. What are the results? How does it change? It may surprise you.

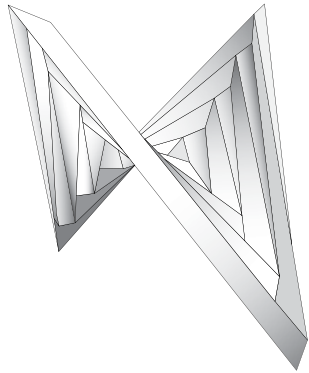
Fold circle into 8ths
If paper permits, try again
folding into 16ths. What do
you notice?



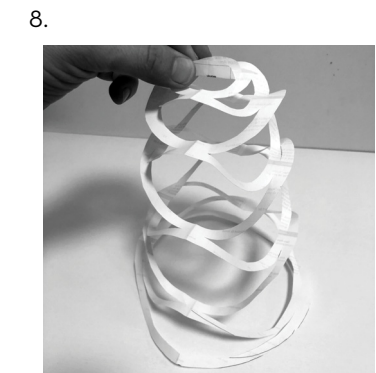
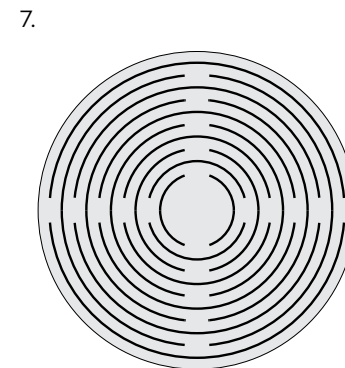
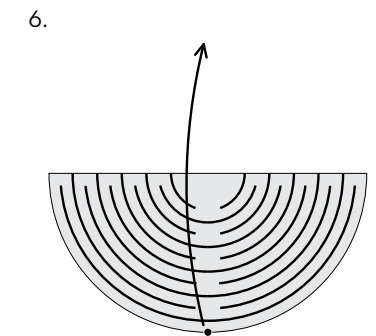
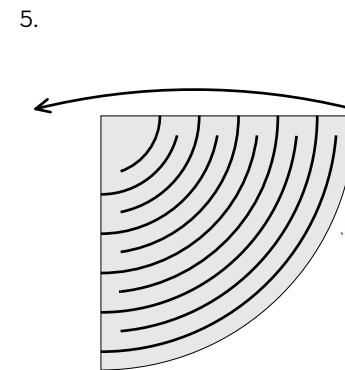
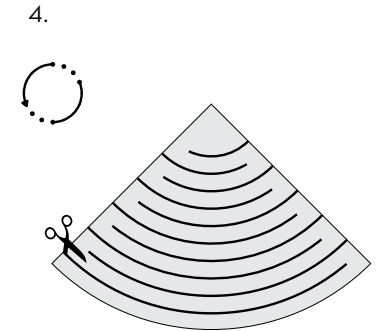
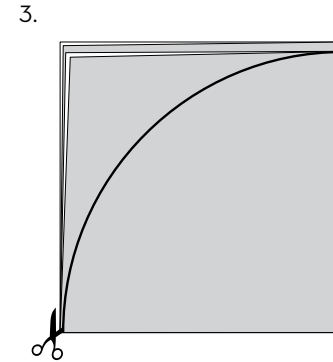
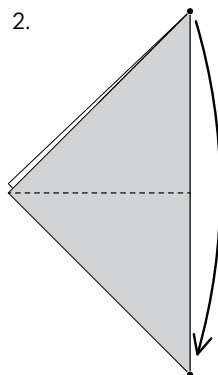
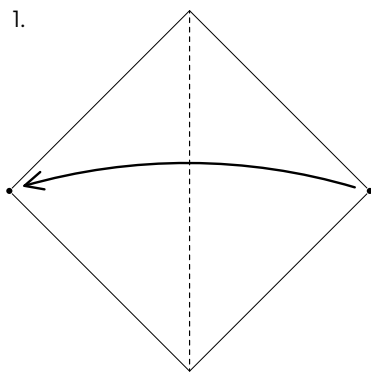
Sometimes, the most interesting results stem from simplicity and economy of movement. A simple pattern of one connected segment, rotating at 90 degrees, yields the impressive structure shown to the right.



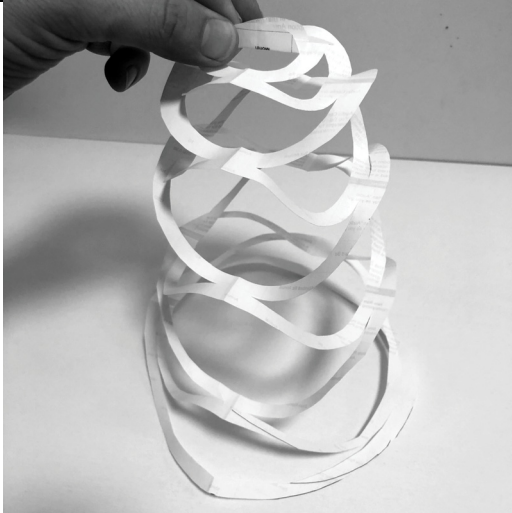
Hypar



Paraboloïde
Hyperbolique
Paraboloide
Hiperbólico
Hyperbolisches
Paraboloid



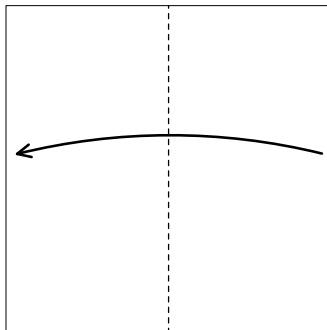
Circular Cutting



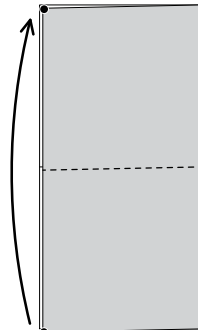
Coupe Circulaire
Corte Circular
Kreisschneiden

*a large body of work with
many possibilities.*

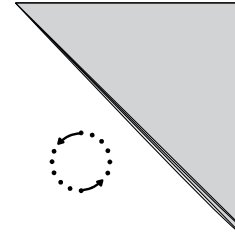
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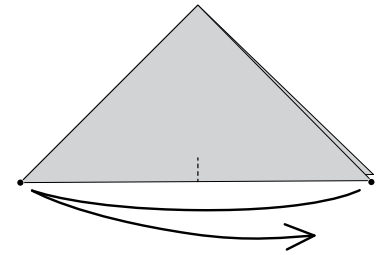
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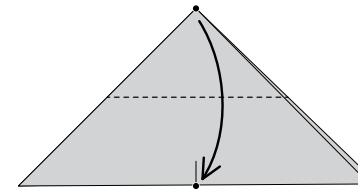
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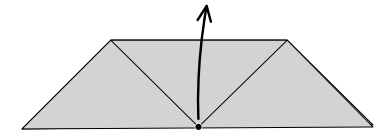
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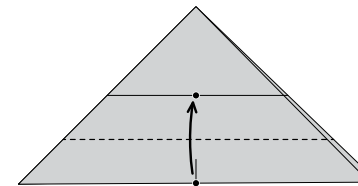
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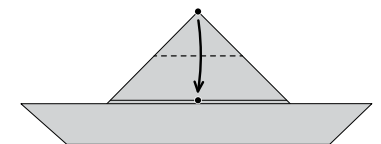
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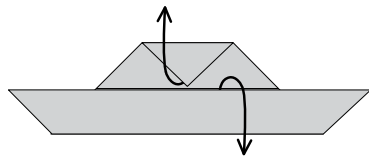
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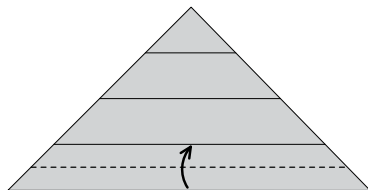
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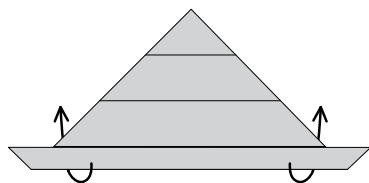
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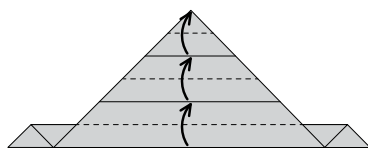
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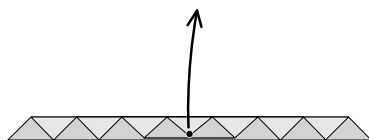
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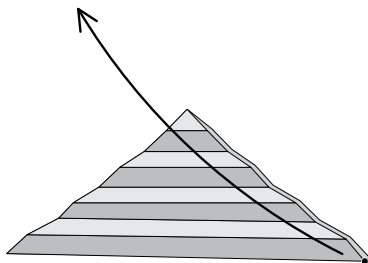
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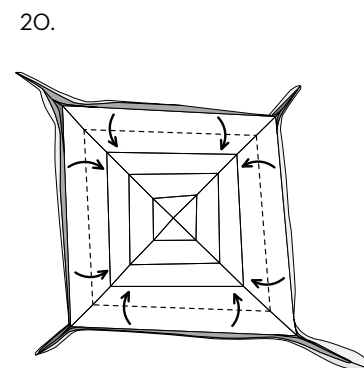
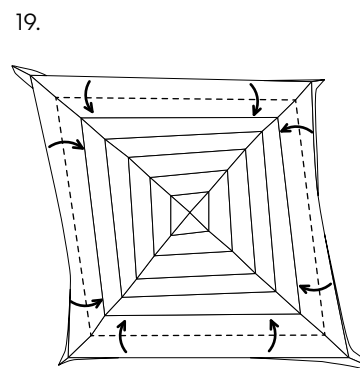
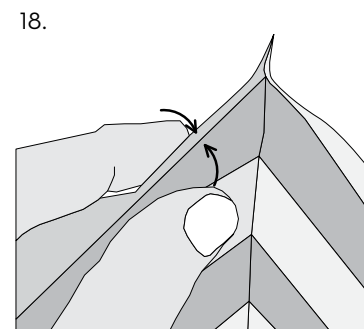
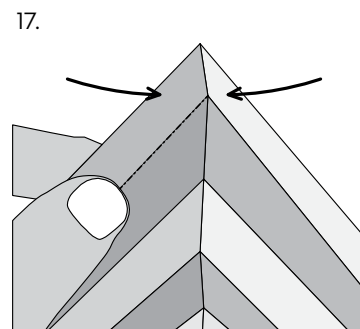
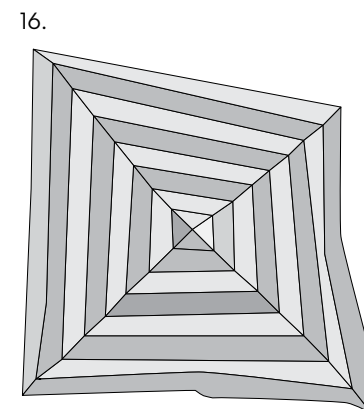
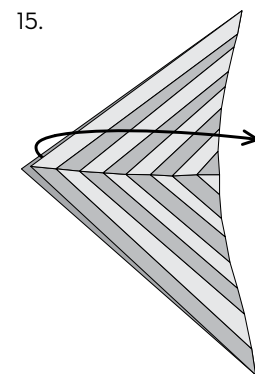
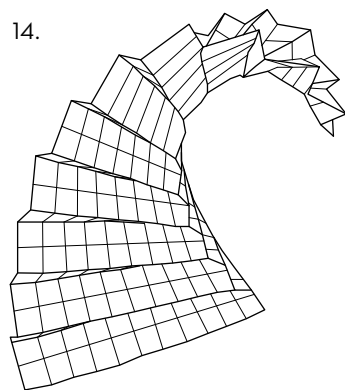
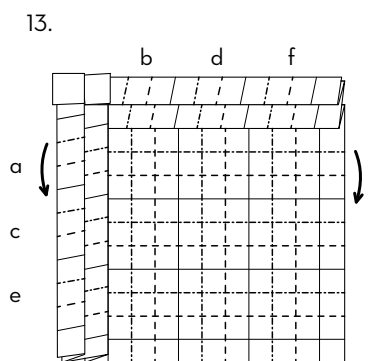
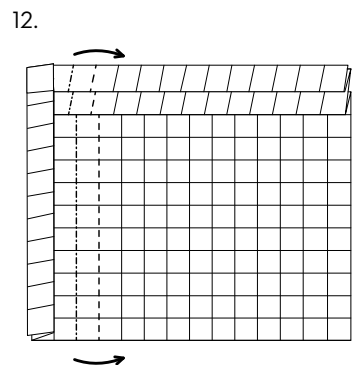
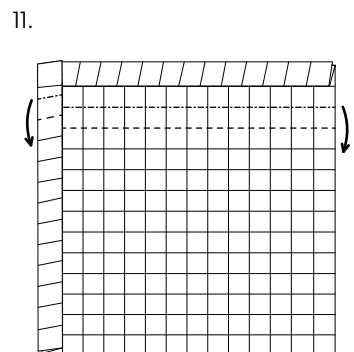
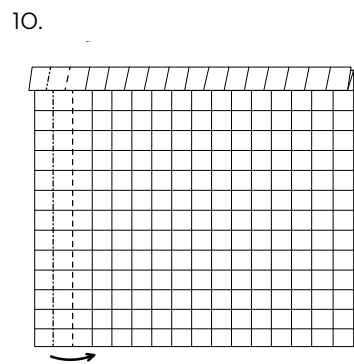
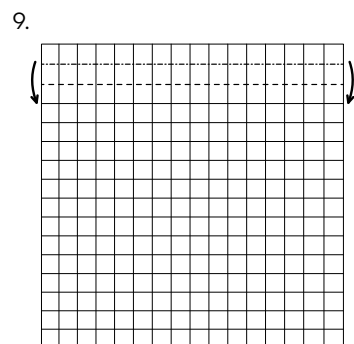


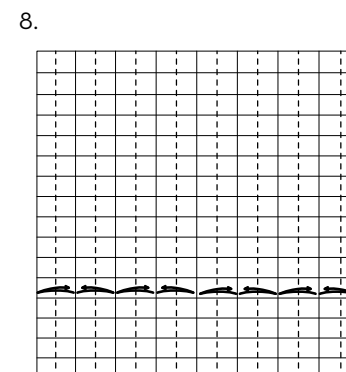
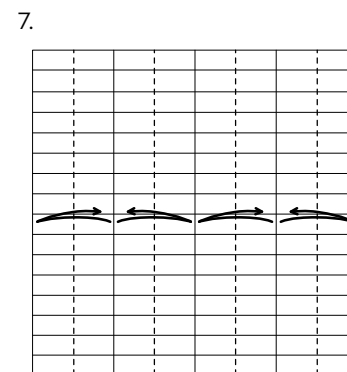
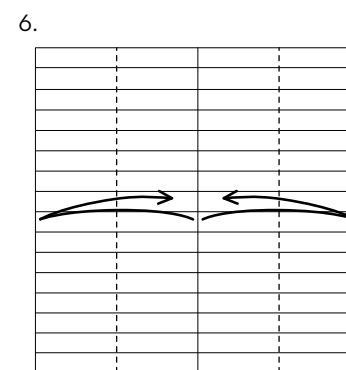
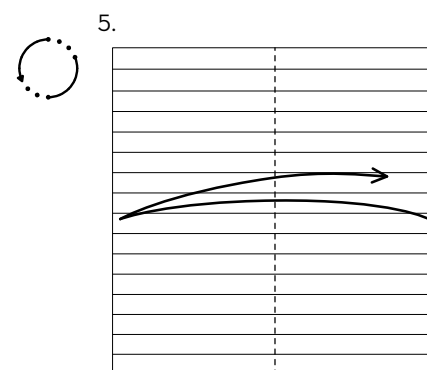
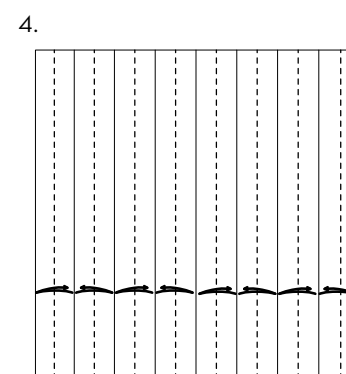
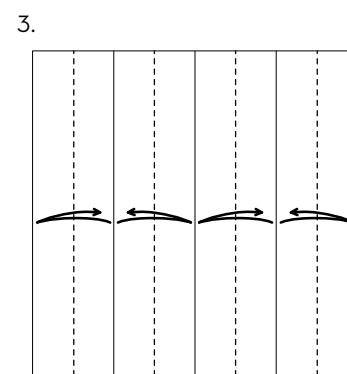
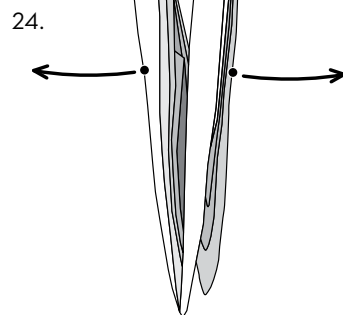
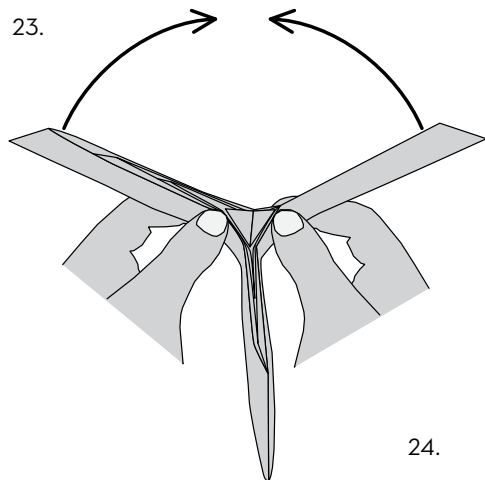
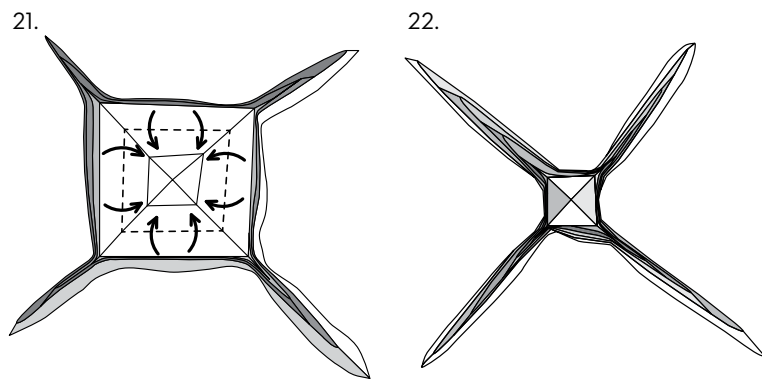
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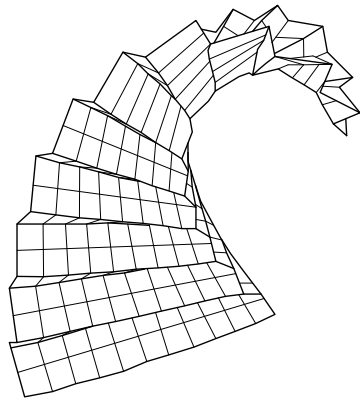
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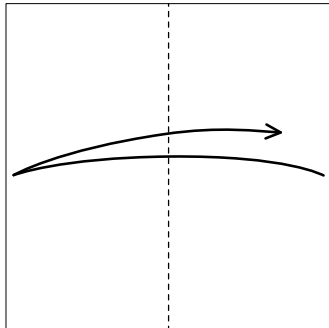
Wave



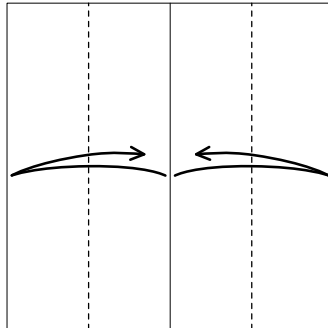
Vague
Onda
Woge

*from the work of
Goran Konjevod*

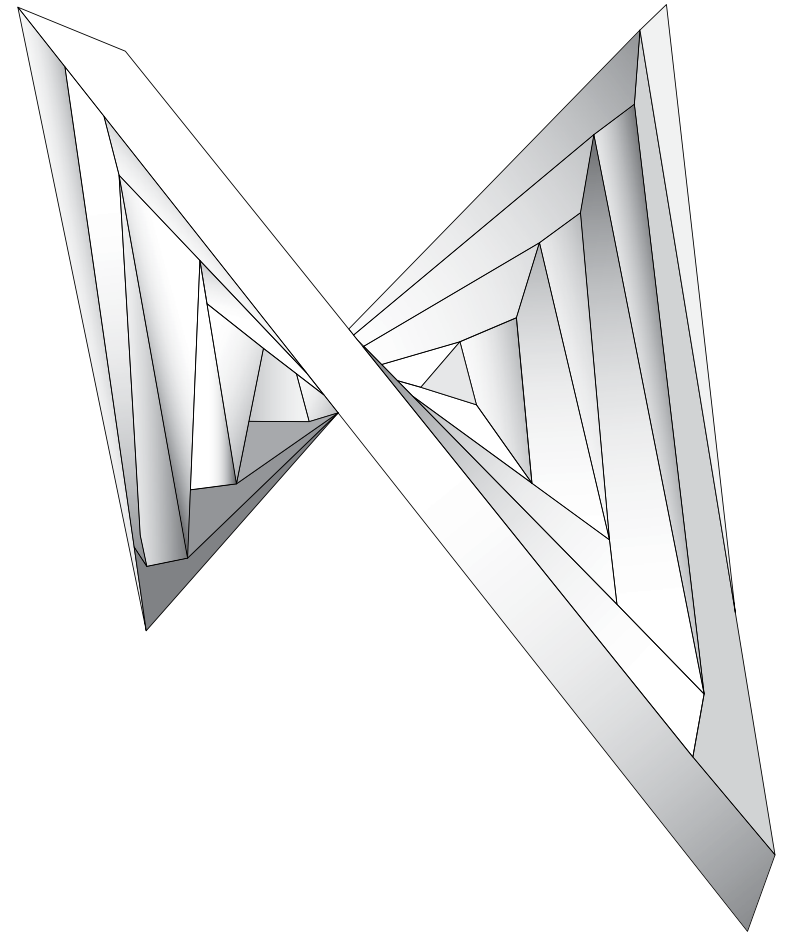
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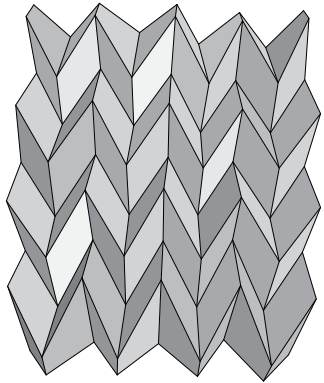
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25.

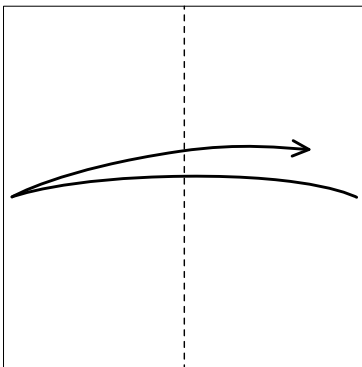


Basic Corrugation

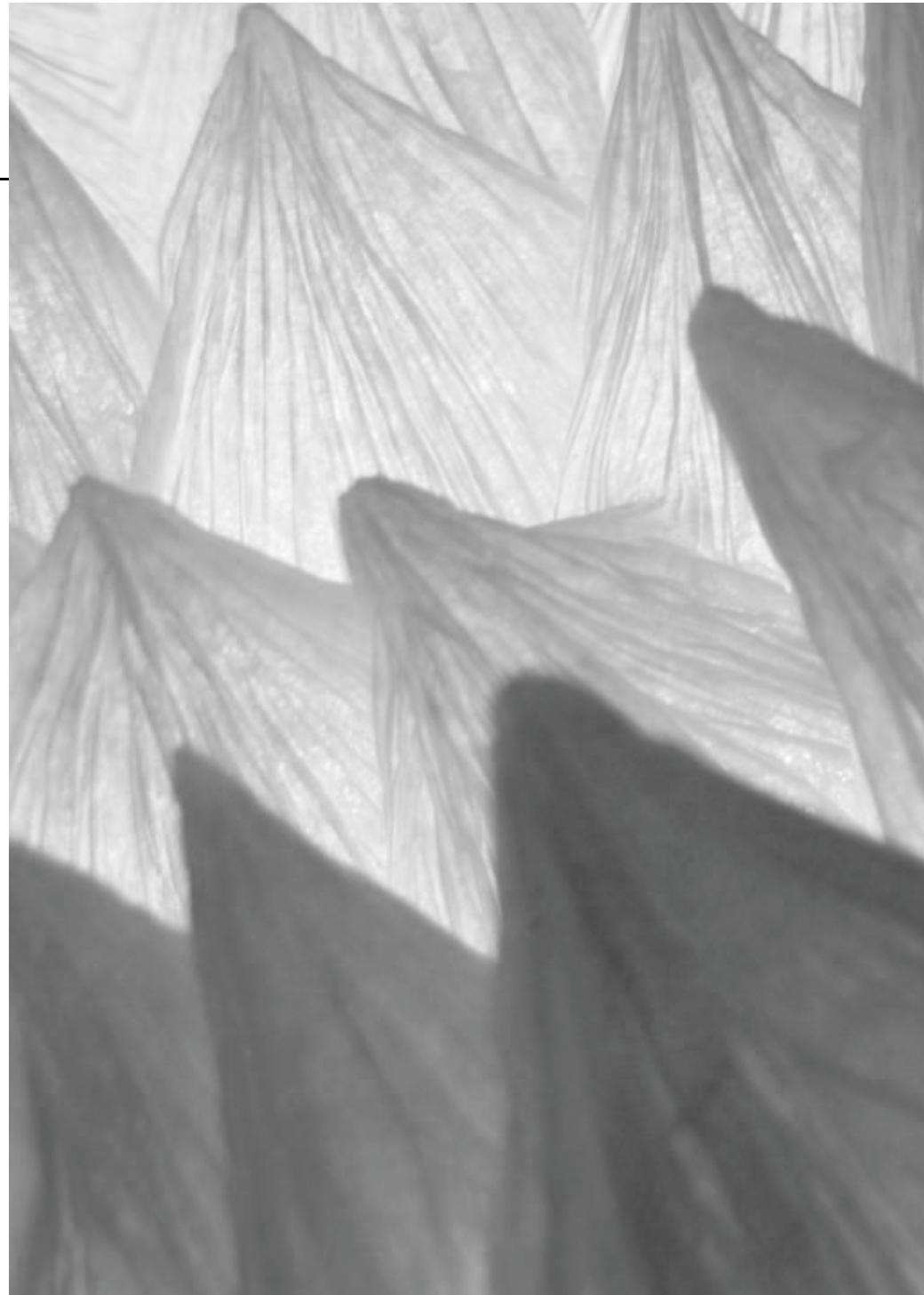
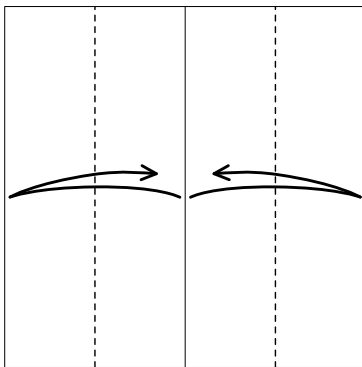


Ondulation Basique
Corrugado Básico
Grundwellen

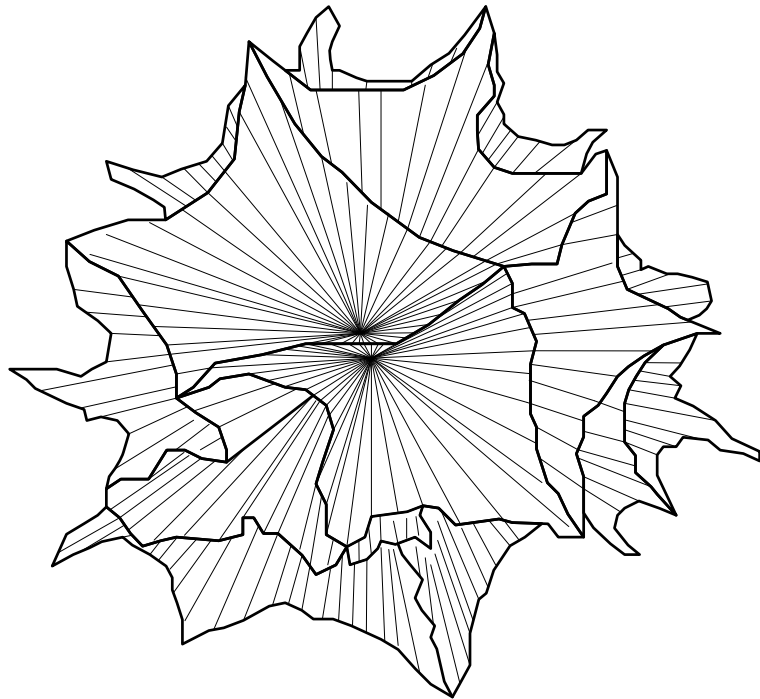
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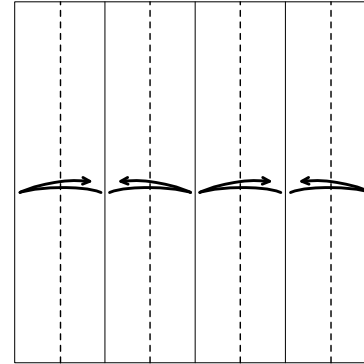
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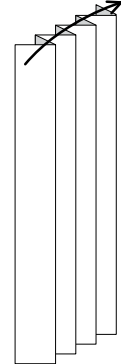
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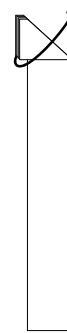
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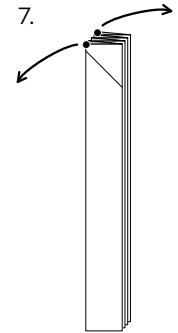
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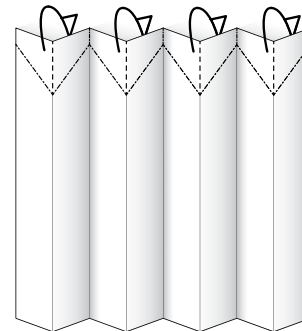
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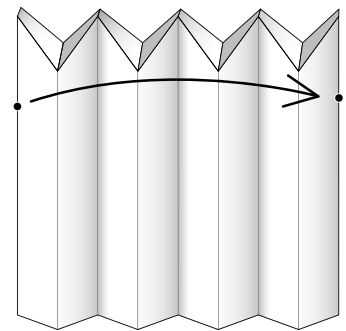
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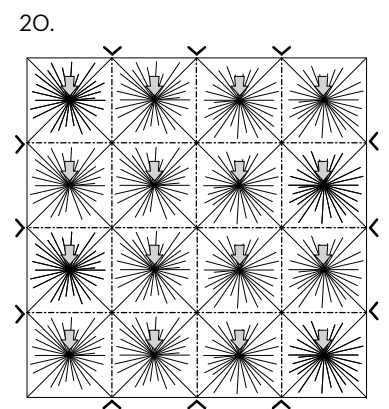
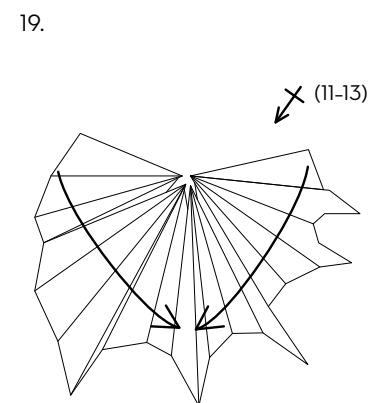
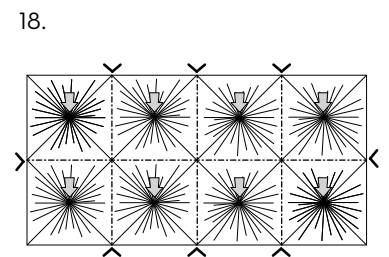
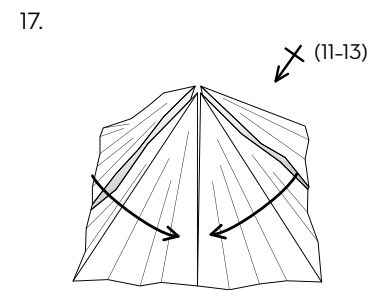
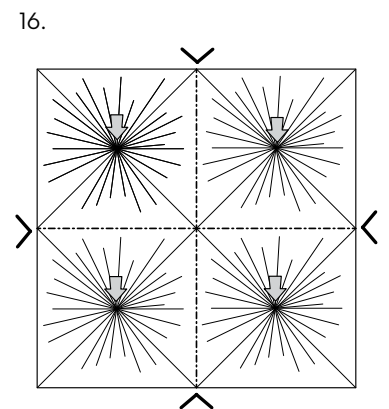
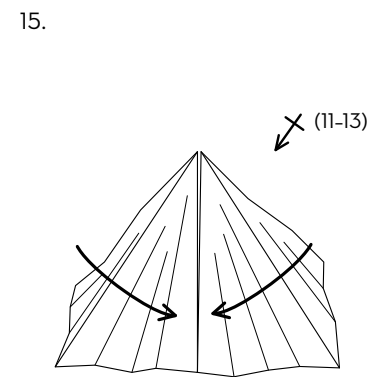
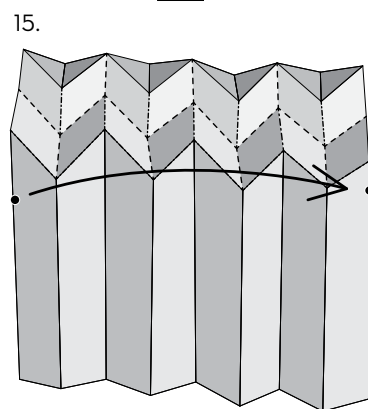
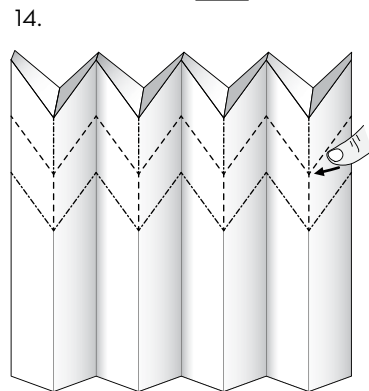
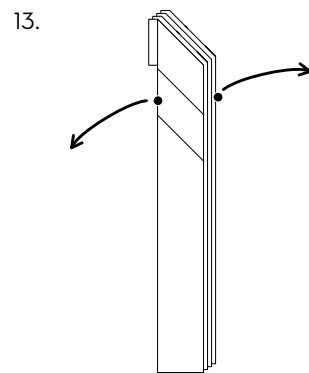
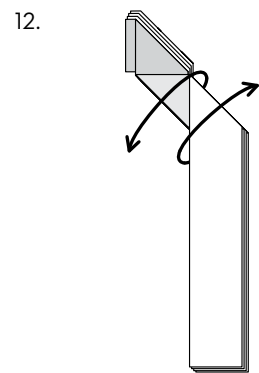
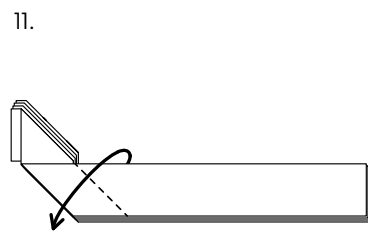
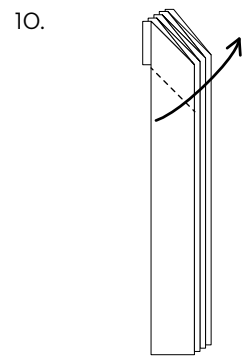


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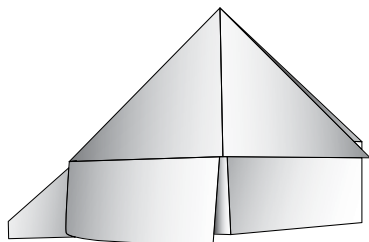


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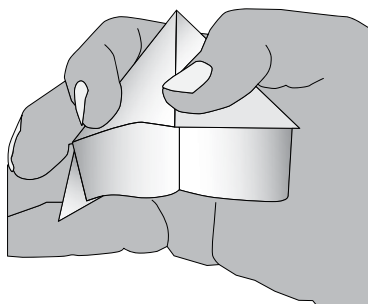




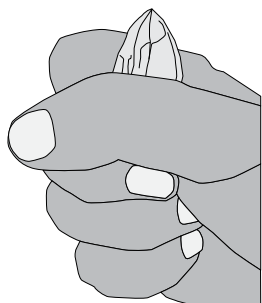
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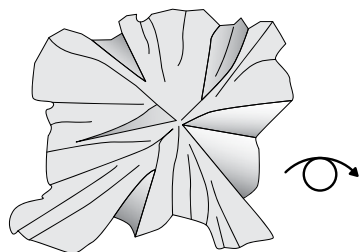
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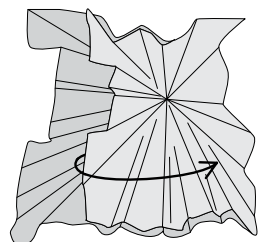
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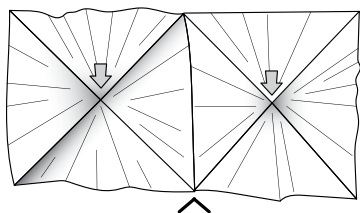
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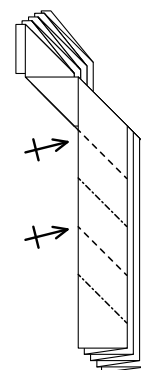
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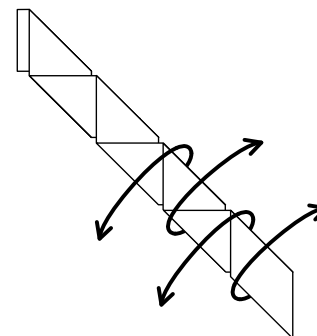
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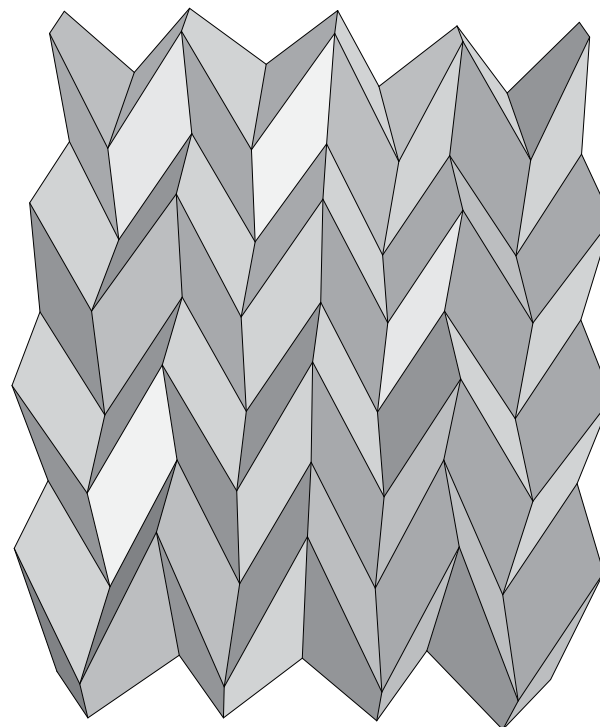
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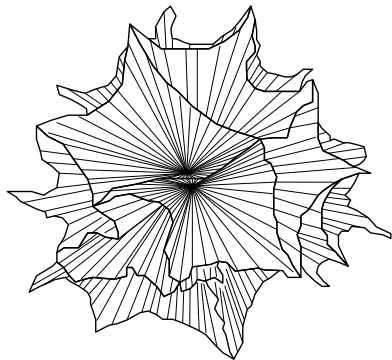
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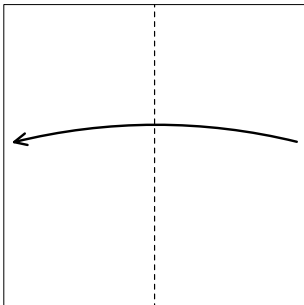
Crumpling



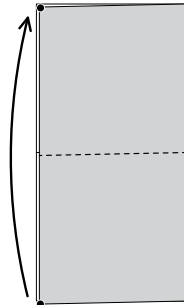
Froissement
Arrugado
Zerknittern

*from the work of
Vincent Floderer*

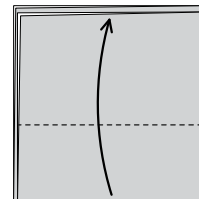
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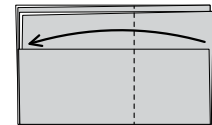
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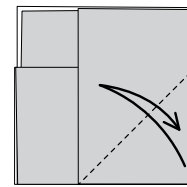
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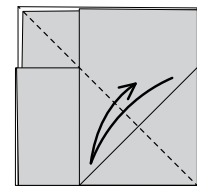
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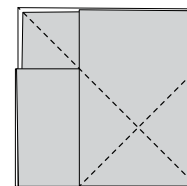
5.



6.



7.



8.

